CURRICULUM PLAN Dance Year 10

YEAR	TRINITY 2	MICHAELMAS 1	MICHAELMAS 2	LENT 1	LENT 2	TRINITY 1
10	<u>Practical</u>	<u>Practical</u>		<u>Practical</u>		<u>Practical</u>
	Main topic: Performance skills in dance technique. Introduce: Practical aspects of the GCSE Dance course. Revisit: physical skills, technical skills. Assessment: No formal assessment. Teacher observation and regular verbal feedback Theory: Section A — safe dance practise.	Main topic: Set phro- Introduce: GCSE e criteria Revisit: Performance Assessment: mock Theory Main topic: A Linha work & Within Her E	ce skills exam as a solo/duet Curva - GCSE set eyes and stimulus of this features of ork and previous exam questions.	Introduce: GCSE choreography and structure, choreography and structure, choreog setting choices. Revisit: action, sp relationship content of the content of	stimuli for set criteria. Types of raphic devices, aural ace, dynamic, nt ows & Emancipation of CSE set works n and stimulus of each of features of work and previous m question - features	Main topic: performance in a duet Introduce: Criteria for the task, main motifs, intention. Revisit: performance and choreography skills. Assessment: informal teacher observation of accuracy of motifs. Theory Main topic: Infra GCSE set work. Introduce: Intention and
	Introduce: safe execution, diet and					stimulus of this work Revisit: analysis of features of

production for this

work and previous

studied. **Assessment:**exam question - 6
mark question

nutrition,

wear.

appropriate dance