## CURRICULUM PLAN Dance Year 10

| YEAR | TRINITY 2 | MICHAELMAS 1 MICHAELMAS 2 | LENT 1 LENT 2 | TRINITY 1 |
| :---: | :---: | :---: | :---: | :---: |
| 10 | Practical | Practical | Practical | Practical |
|  | Main topic: <br> Performance skills in dance technique. | Main topic: Set phrases <br> Introduce: GCSE exam work and criteria | Main topic: Choreography <br> Introduce: GCSE stimuli for choreography and set criteria. Types of | Main topic: performance in a duet |
|  | Introduce: | Revisit: Performance skills | structure, choreographic devices, aural setting choices. | Introduce: Criteria for the task, main |
|  | Practical aspects of the GCSE Dance course. | Assessment: mock exam as a solo/duet | Revisit: action, space, dynamic, relationship content | motifs, intention. <br> Revisit: |
|  | Revisit: physical skills, technical skills. | Theory <br> Main topic: A Linha Curva - GCSE set work \& Within Her Eyes | Theory <br> Main topic: Shadows \& Emancipation of | performance and choreography skills. |
|  | Assessment: No formal assessment. | Introduce: Intention and stimulus of this work | Expressionism- GCSE set works Introduce: intention and stimulus of each work. | Assessment: informal teacher observation of |
|  | Teacher observation and regular verbal feedback | Revisit: analysis of features of production of this work and previous studied, answering exam questions. <br> Assessment: exam question - dance | Revisit: analysis of features of production for this work and previous studied. | Theory <br> Main topic: Infra GCSE set work. |
|  | Theory: Section A - safe dance practise. | work 12 mark comparison | Assessment: exam question - features of production 12 mark comparison. | Introduce: Intention and stimulus of this |
|  | Introduce: safe execution, diet and nutrition, appropriate dance wear. |  |  | work <br> Revisit: analysis of features of production for this work and previous studied. |
|  |  |  |  | Assessment: exam question - 6 mark question |

