CURRICULUM PLAN Dance Year 11

YEAR	TRINITY 2	MICHAELMAS 1	MICHAELMAS 2 LENT 1	LENT 2	TRINITY 1
11	<u>Practical</u>	<u>Practical</u>	<u>Practical</u>	<u>Practical</u>	All practical work
	Main topic: performance in a duet	Main topic: GCSE set phrases	Main topic: performance in a duet/trio.	Main topic: GCSE	completed by this point.
			Revisit: Performance and choreography	Choreography task	
		Revisit: GCSE criteria, performance skills, dance as a solo. Assessment: GCSE exam filmed by end of half term. Exam date mid October. Choreography stimuli launched and discussed. Pupils to research ideas.	skills, motifs learnt.	Introduce:	<u>Theory</u>
	Introduce: Criteria for the task, main motifs, intention.		Assessment: GCSE duet performance to be filmed February 2024.	rehearsal planning.	
			Choreography exam to be filmed late	Revisit: choreography skills, motif and development, structure etc.	Revision in preparation for section A, B and C on Component 2.
	Revisit: performance and choreography skills.		March 2024.		
			Ongoing research and preparation for GCSE choreography task		
				Assessment: Final GCSE exam late March 2023	
	Assessment: informal teacher observation of accuracy of motifs.		<u>Theory</u>		
			Main topic: complete Artificial Things / introduce Infra Lent 1.	<u>Theory</u>	
	<u>Theory</u>	<u>Theory</u>		Main topic:	
		Main topic:	Introduce: intention and stimulus of this work.	Revision	
	Section A and B exam practise.	Artificial Things	Revisit: analysis of features of		
		Introduce: intention and stimulus of this work.	production for this work and previous studied.	Revisit: Section A, B and C exam practise.	
			Assessment: exam question – 6 mark		
		Revisit: analysis	question for Infra, Comparison question for Infra		

of features of production for this work and previous studied. Assessme nt: exam question – 6 mark question