



YEAR 10 PLAN – MUSIC

YEAR	TRINITY 2	MICHAELMAS 1	MICHAELMAS 2	LENT 1	LENT 2	TRINITY 1
10	<p>UNDERSTANDING Relevant extracts to include set works</p> <p>WHOLE CLASS PERFORMANCE</p> <p>Rhythm understanding, Straight rhythms. Syncopation.</p> <p>PERFORMANCE</p> <p>Ensemble polyrhythms</p>	<p>UNDERSTANDING Area of Study 1+2</p> <p>COMPOSITION</p> <p>STRUCTURE AND FORM</p> <p>Theme and Variations</p> <p>-Harmony and Tonality. – Modulation / Major / Minor. -Melody and Accompaniment. - Counter melodies - Development of ideas.</p>	<p>UNDERSTANDING Area of study 3+4</p> <p>COMPOSITION – revisit understanding of HARMONY AND TONALITY - Link to song writing.</p> <p>Major/Minor Primary Chords Secondary Chords Inversions Cadences Lyrics Writing Accompaniments Balanced phrases</p> <p>PERFORMANCE</p> <p>Solo performance 3</p>	<p>UNDERSTANDING Relevant extracts to develop understanding + AQA revision questions</p> <p>COMPOSITION</p> <p>FILM MUSIC</p> <p>-Drones - Ostinato / Pedal - Melody - Development of ideas / Motifs - Dynamics - Timbre - Texture - Use of technology / effects</p> <p>PERFORMANCE</p> <p>Ensemble Perform 3</p>	<p>UNDERSTANDING Relevant extracts to develop understanding + AQA revision questions</p> <p>COMPOSITION</p> <p>March + Jig</p> <p>- 2/4 or 6/8 - Rhythmical and melodic development - Modulation - Layering sounds - Clear structure - Melody and accompaniment</p> <p>Introduction to set works</p>	<p>UNDERSTANDING Focus on set works</p> <p>COMPOSITION</p> <p>Introduction to GCSE composition – free choice.</p> <p>PERFORMANCE</p> <p>Preparation for final GCSE performance</p>