

MUSIC TECHNOLOGY CURRICULUM PLAN - YEAR 11

YEAR	TRINITY 2	MICHAELMAS 1	MICHAELMAS 2	LENT 1	LENT 2	TRINITY 1
11	Review Unit 4	Review of Unit 2	Review of Unit 1	Preparation and completion of	Review of Unit 3	
	Development and completion of sound creation project.	Development and completion of pop music project.	-Development and completion of music project.	external assessments (March in year of entry)	Completion of Studio recording.	
	Review to include	Review to include:	Review to include:	2 hour listening and written test	Review to include: -progression from	
	-how the project met the brief -strengths and	-use of key musical elements -use of DAW technology -strengths and	-meeting the brief -musical outcome -use of midi and audio -use of editing tools		original recordings to final mixdown -strengths of the mix	
	weaknesses -suggested improvements	weaknesses ways to improve	-strengths and weaknesses -ways to improve		-ways to improve Work presented	
		Work presented through video/audio and written evidence	Work presented through video/audio and written evidence		through video/audio and written evidence	

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