MUSIC TECHNOLOGY CURRICULUM PLAN – YEAR 10

YEAR	TRINITY 2	MICHAELMAS 1	MICHAELMAS 2	LENT 1	LENT 2	TRINITY 1
10	**UNIT 1 – Working with DAW** Musical project to an industry-relevant brief -configure software preferences -record audio and midi -selection and editing of software instruments -audio and midi editing -use of plug-ins -export to a stereo audio file	**UNIT 3 Studio recording** Plan a recording session in response to a given brief -health and safety -microphones, sound sources, placement and DI -audio interfaces multi track recorder -monitoring -planning a studio session Studio Recording: -use of equipment -optimisation of gain -overdubbing Mixing of recording: -editing -EQ -effects -dynamics -balance -stereo field -monitoring -automation	**UNIT 4 Creating Sound** Describing sound creation -different forms of media (e.g. movies, video games, radio broadcasts) -types of sound creation (e.g. foley, ambience, voice overs, special effects) -methods of sound creation (physical props, environmental sounds, digital sample manipulation, effects libraries Sound Creation to a given brief (Chosen from a selection) -planning -selection of materials -creation of audio material -arrangements of sound	**Unit 2 Creating Music** Development of evidence around the chosen style of popular music tracks – including: -structure -melody -rhythm -harmony -instrumentation - technology developments – Work presented through written, audio, video and/or poster presentation	**Unit 2 Creating Music** Producing a pop track -use of audio and midi -selection and creation of key musical elements -organisation and structure -mixdown of piece	Practise and preparation for the external tests Timed practise Practise papers – Practical and Written Assignments based on past papers.

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