



## YEAR 7 PLAN - MUSIC

YEAR	TRINITY 2	MICHAELMAS 1	MICHAELMAS 2	LENT 1	LENT 2	TRINITY 1
7		<p><b>MUSICAL ELEMENTS</b></p> <p>Pitch, Tempo, Timbre Texture, Silence, Duration, Dynamics</p> <p><b>RHYTHM:</b></p> <ul style="list-style-type: none"> <li>• Rhythm boxes.</li> <li>• Traditional Note values.</li> <li>• Compose and notate 8 bar rhythm.</li> </ul> <p><b>PITCH:</b></p> <ul style="list-style-type: none"> <li>• Skylines</li> <li>• Stave notation</li> </ul>	<p><b>PERFORMANCE SKILLS</b></p> <p><b>Accuracy and fluency</b></p> <p><b>Including development of keyboard skills</b></p> <ul style="list-style-type: none"> <li>• Saints</li> <li>• Ode to Joy</li> <li>• Christmas</li> </ul> <p><b>SOLO PERFORMANCE 1</b></p> <ul style="list-style-type: none"> <li>• Pupil choice</li> </ul>	<p><b>COMPOSITION</b></p> <p>8 bar melody</p> <ul style="list-style-type: none"> <li>• Balanced phrases</li> <li>• Tonic / Dominant</li> <li>• Computer skills</li> </ul> <p><b>INSTRUMENTS OF THE ORCHESTRA</b></p> <ul style="list-style-type: none"> <li>• Families of instruments</li> <li>• Key words</li> </ul> <p>Vibration, Amplification, Pitch</p> <p><b>BRASS:</b> Fanfare (pairs presentation) Triads Repetition, echo, call and response, harmony.</p>	<p><b>STRINGS</b></p> <ul style="list-style-type: none"> <li>• Composition of Irish Jigs</li> <li>• 6/8 time</li> <li>• Balanced phrases</li> <li>•</li> </ul> <p><b>PERCUSSION</b></p> <ul style="list-style-type: none"> <li>• Multi Cultural</li> <li>• Gamelan</li> <li>• Polyrhythms</li> <li>• Layering of sounds</li> </ul>	<p><b>SOLO PERFORMANCE 2</b></p> <p><b>KEYBOARD SKILLS</b></p> <ul style="list-style-type: none"> <li>• Extended finger work</li> <li>• Chords/ simple left hand.</li> </ul> <p><b>RESTS IN MUSIC</b></p> <ul style="list-style-type: none"> <li>• Gin Rest Rag</li> <li>• Solo and pair performance.</li> </ul>