



YEAR 11 PLAN – MUSIC

YEAR	TRINITY 2	MICHAELMAS 1	MICHAELMAS 2	LENT 1	LENT 2	TRINITY 1
11	<p>UNDERSTANDING To include study of set works and Areas of study.</p> <p>Activities linked to past papers, AQA guides and ZIg Zag resources.</p> <p>COMPOSITION Preparation of GCSE Free Composition</p>	<p>UNDERSTANDING To include study of set works and Areas of study.</p> <p>Activities linked to past papers, AQA guides and ZIg Zag resources.</p> <p>COMPOSITION GCSE Free Composition – completion and recording</p> <p>PERFORMANCE Preparation for final GCSE performances</p>	<p>UNDERSTANDING To include study of set works and Areas of study.</p> <p>Activities linked to past papers, AQA guides and ZIg Zag resources.</p> <p>Mock exam – past paper 1½ hours.</p> <p>COMPOSITION Introduce GCSE Composition to a given brief</p> <p>PERFORMANCE GCSE solo and ensemble performance</p> <p>Moderation of first composition and initial performances to take place before Christmas.</p>	<p>UNDERSTANDING To include study of set works and Areas of study.</p> <p>Activities linked to past papers, AQA guides and ZIg Zag resources.</p> <p>COMPOSITION GCSE Composition to a given brief</p> <p>PERFORMANCE re sits of GCSE performance as advised by staff.</p>	<p>UNDERSTANDING To include study of set works and Areas of study.</p> <p>Activities linked to past papers, AQA guides and ZIg Zag resources.</p> <p>COMPOSITION GCSE Composition to a given brief</p> <p>Completion of all Compositions and remaining performances.</p>	<p>UNDERSTANDING Relevant activities to include set works and areas of study in preparation for the written exam. Component 1</p> <p>Moderation of all performances and compositions to take place before 7 May (GCSE deadline)</p>



Saint Michael's CE High School

A Church of England Academy

Therefore, choose